

Tuition may increase by 9 percent

By Kim Hansen and Heidi Jeanne Hess

UNO students may be faced with a 9 percent increase in their tuition beginning this fall.

In March the Legislature's Appropriations Committee recommended a 5 percent tuition increase for the University of Nebraska system. During a special meeting held June 3, the NU Board of Regents proposed additional tuition increases for all campuses to cover a shortfall in funding employee salaries.

The Appropriations Committee decided in April to let the regents parcel out the \$10.6 million NU received from the state general fund for salaries.

Under the regents proposal, tuition increases beginning in the fall semester include an additional 2 percent increase for UNL and the Med Center; a 4 percent increase for UNO, while Kearney State, which will become the University of Nebraska at Kearney (UNK) in July, will receive a 6 percent tuition increase.

The increases were proposed by NU President Martin Massengale, final approval of the increases will take place at the next regents meeting June 22.

Earlier this year, UNO and UNK faculty unions negotiated raises of 6.5 percent and 8.7 percent respectively. The board is bound by those collective bargainings, Massengale said.

UNL's and the Med Center's faculty, which are not unionized, will receive 4.25 percent salary increases, while salaries of staff members at all campuses will rise 4 percent.

The increase in tuition at UNO will help fund a \$541,618 shortfall in salaries.

"We can distribute those funds (the \$10.6 million) in a way to benefit all our campuses," Massengale said.

UNO Chancellor Del Weber said the plan "causes our campus to suffer disproportionately. We are going to get about 75 percent of the funding we need to fund salaries. UNO would lose \$290,000 of what should be their fair share."

"I don't agree with the allocation of dollars."

Regent Chairman Don Blank said it is difficult to determine what a fair share is since the different campuses "start from a different point."

See Tuition/Page 9



— Kim Hansen

University of Nebraska Board of Regents discuss tuition increases for University of Nebraska campuses. UNO's tuition is proposed to rise by 9 percent.

Budget discussed by faculty

By Elizabeth Merrill

The aftershocks of Gov. Nelson's 1.9 percent budget increase are still being felt throughout the four Nebraska campuses, sparking the main topic of discussion at the faculty senate meeting Wednesday.

The University of Nebraska Board of Regents must determine the amount of allocations to be divided among the schools for faculty-salary funds. Because of the scarcity of the funds, a great deal of inter-campus competitiveness has arisen. UNO's faculty union hired Jim Pappas to lobby its position in the Legislature, with the intent of requiring the inclusion of 90 percent of the faculty-union contracts to be funded by the regents.

Faculty senate member Carl Camp stated that a massive lobbying effort against the "90 percent solution" was initiated by an undisclosed sister campus to prevent the inclusion. He added the attempt was "being rolled over by a lobbying juggernaut."

According to the Omaha World-Herald, several days after Pappas began his lobbying effort he told Ken Deffenbacher, UNO's faculty union president, that he could no longer lobby for the faculty union because he is a contract lobbyist for Jim Ryan.

Ryan is a lobbyist for Friends of Higher Education, which would create a conflict of interest as the group supports the NUSys as a whole.

Ryan viewed it as a potential problem to serve one part of the NU System and to be under contract with its umbrella system. While competitiveness regarding the appropriations increasingly persists, the goal of inter-campus unity is still trying to be achieved.

Problems concerning commencement on May 11 were also discussed by the faculty senate. Because the ceremony has become increasingly longer, the aura of what administrators called a "mob scene" has arisen.

Guy Conway, Student Center director, will head a committee that, Camp hopes, "will bring a higher amount of dignity and decorum to commencement exercises."

The senate also discussed a procedure introduced by NU President Martin Massengale that will allow a rapport between the senate presidents of each university and Massengale.

At the initial meeting, awards recognizing excellence in teaching were discussed.

The award given to an individual displaying outstanding or unique teaching ability will be comparable to the current awards given to administrators who achieve excellence in research. The teaching awards will be distributed to each campus, and university administrators must take the initiative to nominate their prospective candidates.

Inside

GRASS STAINS ...

Shakespeare on the Green begins June 20 with performances of "Othello" and "As You Like It."

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TAKE OFF!

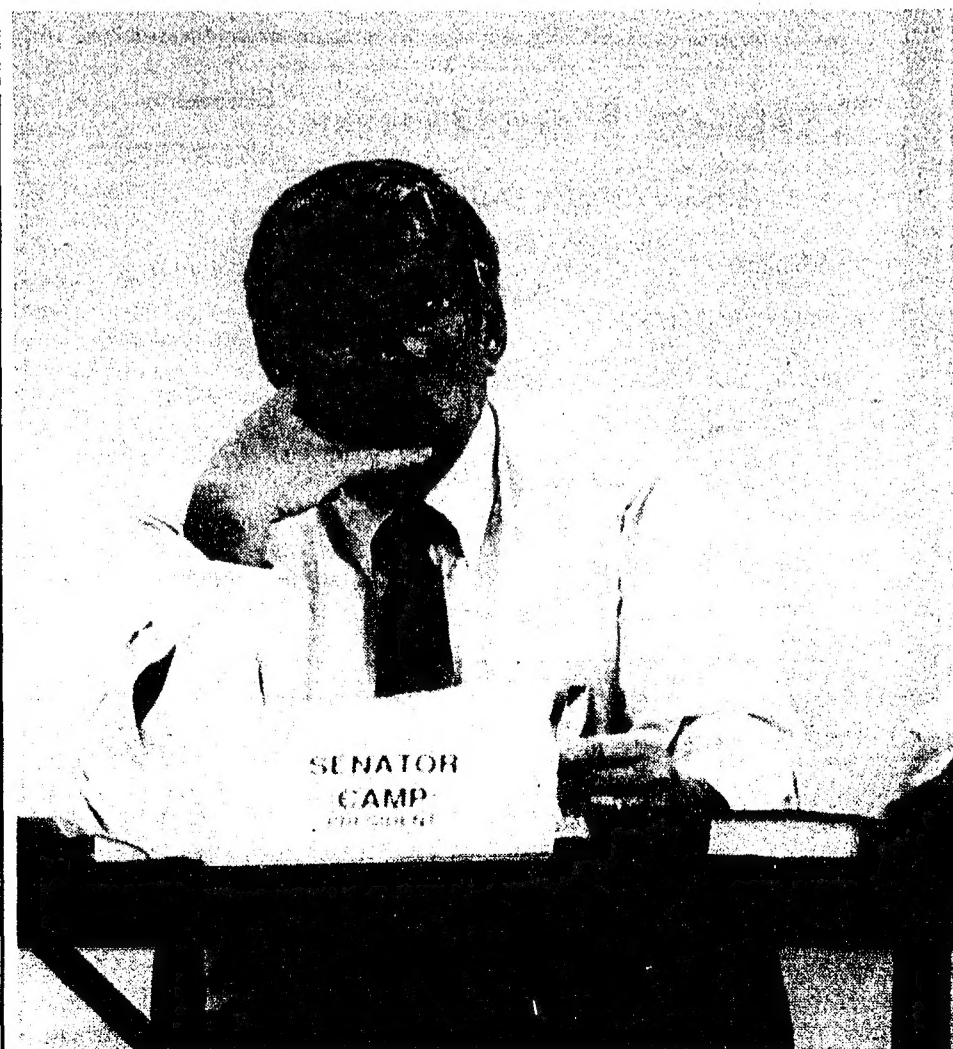
Two UNO professors are involved in a joint venture between UNO and the space agency NASA.

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WATCH YOUR STEP

The Gateway goes to Henry Doorly Zoo for a little (ahem) dirty work.

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— Ed Carlson

Faculty Sen. Carl Camp, a professor of political science at UNO, discusses the impending budget cuts at the June 12 faculty senate meeting.

Welcome...

to the first summer edition of the **Gateway**, UNO's student publication. To keep up with the latest university happenings, pick up the **Gateway** every Friday.

Turn to page 11 to meet some of the staff hard at work to bring you the news.

GATEWAY

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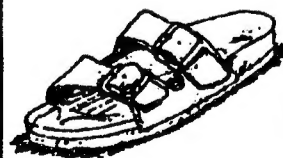
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Big hair and the regents

This time, the University of Nebraska Board of Regents may be going too far.

At the upcoming regents meeting, the fearless 11 (counting the student regents) will probably approve a 9 percent tuition increase at UNO. Once again, the regents, without regard for the students' well being, have displayed an uncanny ability to ...

Stop ... I can't go on.

To all the dirt-hungry, politically conscious out there, I apologize. The proposed tuition increase is important, especially to those of us who have to finance a six pack and a loaf of bread.

But I'm all regented out.

You see, during the previous fall and spring semesters, I had this "job." And because of this "job," I would sit awake at midnight twice a week trying to decide which issues to attack, which politicians to slam.

"Hmmm," I would say to myself. "What should I throw my measly-two cents on — student senate or the Board of Regents? Is Jeremy Frahm marching again?"

But times have changed. Now Heidi Jeanne Hess is *Gateway* editor, and the staff editorial is her problem. Let Heidi wax philosophical on the important issues of the day.

I'm more worried about BHF.

SUMMER FLING WITH GREG KOZOL

Big Hair Factor (BHF) probably will not be discussed at the next regents meeting. Compared to the myriad of problems in life, it can seem quite frivolous.

Still, a friend of mine — we'll call him Daniel — recently called BHF to my attention. He said it's a problem, so I decided to investigate.

Using a BHF scale ranging from one to 10, with one being bald and 10 being heavy metal hell, I ventured across campus Monday.

UNO checked out pretty clean. One student, however, tipped the BHF scales at nine.

(Note the reference to students in general. Men, as well as women, can be afflicted with BHF. All it takes is the ability to operate a spray pump.)

But college isn't like the real world. I realized this when another friend dragged me to a bar called the Crazy Horse Saloon.

Inside this bar, I saw one woman whose blond hair almost reached the ceiling. She looked like a lion in a leather miniskirt.

I was trapped in the big hair capital of the world. After 10 minutes at this saloon, I realized Daniel was right. Big hair is a problem that needs to be stopped.

Remember the domino theory on Southeast Asia in the early '60s? If we let Vietnam fall to the commies, the next thing you know, American kids will be dressing like Lenin for Halloween.

The same theory applies with BHF. If we give people unlimited access to hair spray and allow them to look like MTV VJs, life itself will turn into a heavy metal cliché.

Everyone will wear leather. Men will be forced to wear gold chains. Women will be forced to put makeup on with a butter knife. All sentences will start with "awesome." And record stores will be filled with CD's from bands like Van Halen and Winger — no Sonic Youth in sight.

So the message is clear — say no to big hair.

And now that I don't have that "job" anymore, I can expound on such things. Politics have their place, but people and trends are more interesting to me. Maybe later in the summer I'll spew some political rhetoric — just to get Heidi in trouble.

This column is like a summer fling. Why not save the serious stuff for the fall? Besides, between Melanie Williams, Becky Moertl and Roger Ramirez, issues and causes should be well represented.

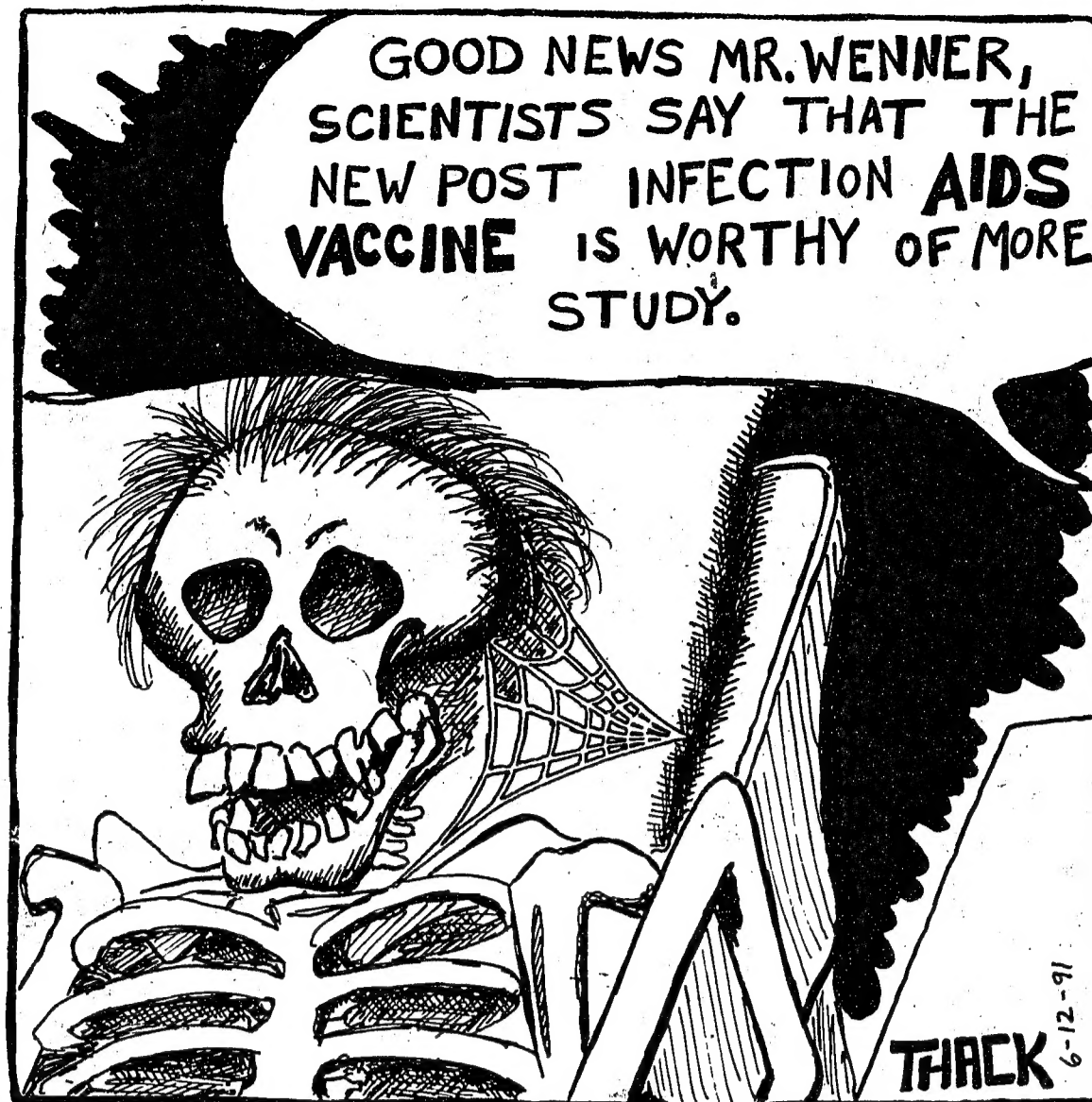
I'm going to stick to ordinary, everyday people going about their lives. Jeff the garbage man can be just as interesting as President Bush. If you keep your eyes on these ordinary people long enough, they can act pretty bizarre. In Georgia, some locals claim they've seen Christ's face on a billboard for a pizza place.

Now that's bigger news than anything that goes on in Varner Hall.

So goodbye regents. I've written enough about you. One more staff editorial and I'll explode.

But come to think of it, Regent Nancy Hoch has a BHF of eight ...

Next week: Things to do in Wahoo ... Or, funeral etiquette.



Regents don't play favorites

The cost of higher education just went up.

At a recent University of Nebraska Board of Regents meeting it was decided to adopt a plan that would raise tuitions at every campus.

But not all of the campuses in the University system are receiving the same percentage of a tuition increase.

The Legislature's Appropriation Committee thought it would be a good idea to raise tuition at every campus 5 percent. The Legislature is, after all, funding a state agency and why should they have to dig deep into the taxpayers' pockets for the money when the students can be forced to dole it out themselves.

The \$10.6 million the Appropriations Committee gave the regents to split up for faculty and staff salaries isn't enough. Neither was the Legislature's bright idea for

will only get a 7 percent increase.

Let's roll the dice and see what we'll raise the Med Center's tuition to? Seven percent for them, too!

percent total tuition increase. And welcome to the family, Kearney. We hope your guests won't mind coughing up extra money to total an 11 percent increase.

Receptions can be so expensive these days.

Well, okay you may say. I'll pay the increase. We will be keeping quality personnel and programs alive and well on the campus.

HA! Two percent cuts still need to be made from the operating budgets. And that means personnel, equipment and programs may be walking up to the guillotine next.

Student/President Regent Chuck Valgora said it best at the regents meeting, "It's scrap."

THE BUDGET STAFF EDITORIAL

across-the-board 5 percent tuition increases. What's a regent to do?

Hit the students up for more money, but let's not play favorites! UNL, our wonderful flagship university (but, don't call it that—we are a whole system with four equal parts)

HMMM...should we penalize UNO and the fledgling Kearney State, soon to be the blushing bride of the University system, because their unions did the job of keeping salaries fair and competitive?

Damn straight, we should! UNO, we bestow upon thee a 9

Tiananmen 'heroes' not forgotten by columnist

To the heroes of Tiananmen:

Two years ago, you dared to stand up and demand the rights inalienable to all human beings — the right to say, think, do and believe what you wanted. You flew banners and wore headbands proclaiming your freedom. You erected a copy of one of our most cherished symbols of liberty.

Your government repaid your courage with bullets and tanks.

The world was horrified. The images of the tanks crushing the crude replica of the Statue of Liberty — and of you in the streets of Beijing stopping those tanks — we hoped would forever remind us who was leading your government.

But now, less than two years after your dead have been buried and your survivors have been sent to "political re-orientation education" gulags, President Bush wants to offer "Most Favored Nation" status to the government of the Tiananmen Square massacre.

He speaks of how China "cannot be isolated" and how

trading with China "is in the best interests of the United States."

Perhaps he is being pragmatic. After all, one out of every four people in the world live in China. But I thought — I hoped — we were supposed to stand for something more.

We went to war to restore a monarchy in Kuwait where the rich emir controls all political thought. And now the "liberator of Kuwait" wants to grant the Beijing government "Most Favored Nation" status.

But then, the Chinese army is somewhat more formidable than the Iraqi army. The war may have lasted longer than two months.

I do not know the president's motives. But I can't see how you cannot look at this action as an act of forgiveness of the Beijing government.

On behalf of myself, my people and my president I apologize, and I promise I will never forgive the government of the Tiananmen Square massacre.

I will never forget you.

Patrick Runge is a senior economics major and contributing writer to the *Gateway*.

ANOTHER VIEW CHINA

Big Max on Campus

HI GANG - I'M BACK! AFTER A YEAR'S ABSENCE, "BIG MAX" HAS RETURNED! WHAT'VE I BEEN UP TO? WELL, I'M WORKING ON MY DOCTORATE AND I NOW HAVE THE EXCITING CHALLENGE...

OF TEACHING FRESHMEN ENGLISH...
THIS, THEN, IS THE SCHWA.

ISN'T IT UPSIDE-DOWN?

MY WIFE AND I BEGAN LOOKING AT HOUSES...
AND YOU SAY THAT'S A SKY LIGHT?

SURE.

AND MY BUDDY MITCH? LET'S JUST SAY FATHERHOOD HAS DOMESTICATED HIM A TAD...
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NEWS CLIPS

UNO monkeying around

UNO has taken possession of the first breeding colony outside of Brazil of black tufted-eared marmosets.

The colony arrived from Brazil May 9 and is only the second captive breeding colony in the world.

The species, which is native to the state of Bahia, north of Rio de Janeiro, is threatened in the wild.

The marmosets will be housed in Allwine Hall along with the colony of golden lion tamarin monkeys. Research will focus on reproduction of the endangered species.

The Centers for Disease Control require a 30-day quarantine period for newly imported primates, so access to the animals is currently limited to the animal caretakers in the psychology department.

Watch that body language!

A UNO communications professor will demonstrate how behavior is influenced by the labels we attach to ourselves and others at the next International Association of Business Communicators (IABC) luncheon.

John Wanzenried will also discuss the ways body language, unspoken greetings and facial expressions influence communication.

Registration begins at 11:30 a.m. June 27 at the Boston Sea Party for the noon luncheon. Cost is \$8.50 for IABC members and \$10 for non-members.

Students 'suck up' job skills

Students seeking summer employment have the chance to participate in a program emphasizing time management, communication skills and professionalism in an actual business setting.

"Makin' the Grade," is an annual college scholarship program funded jointly by independent Kirby distributors, divisional supervisors and the Kirby Company. Last year's 108 available scholarships ranged from \$250 to \$1500.

Participants work as full- and part-time independent Kirby dealers during June, July and August, competing for monthly scholarships based on total sales.

Participants not only earn money for tuition, but overcome the dilemma of finding a meaningful career opportunity without previous business experience, according to Jim Salk, vice president of marketing.

For more information, contact your local authorized Kirby distributor.

IN THE AREA ...

Former UNO registrar dies

William Gerbracht, a former registrar at UNO, died May 31 at the age of 66.

Gerbracht began working part time at UNO in 1947 while working on his degree. Gerbracht has held the positions of director of student placement, director of student activities, director of student aid and registrar. He retired from the registrar position in January 1990.

Gerbracht received the Chancellor's Medal in 1985, which recognizes extraordinary contributions made to the university.

Ullrich takes controls

Steve Ullrich has been named outreach coordinator for the SkyMed emergency helicopter located at the Medical Center.

A graduate of the Omaha division of the Medical Center's College of Nursing, Ullrich received an associate degree in 1986 and his bachelor's degree in 1988. He worked in the Medical Center's emergency department as a staff nurse from 1986 to 1989 before joining SkyMed as a flight nurse.

In his new position, Ullrich will coordinate all continuing education programs for SkyMed, including scheduling public appearances.

SkyMed provides helicopter and fixed-wing emergency medical transport service for five Omaha hospitals.

The SkyMed program has been in operation in Omaha since October 1981, last year SkyMed made more than 500 emergency medical transports.

Crisis a casualty of war

Operation Desert Storm forced thousands of American families to live in a state of crisis throughout its duration. Not all crises have the same magnitude as war has, but according to Judy Dierkhising, director of the Medical Center's social work department, all crises can be handled by using similar techniques.

"Everyone will encounter some kind of crisis in his or her lifetime," Dierkhising said. "It would be impossible not to be affected at some point, unless we totally isolate ourselves. But each crisis is different and will affect people differently."

For many, the most difficult aspect of any crisis is the inability to control the outcome of the situation.

"Most of us like to have some kind of control in our lives," she said. "The inability to have an impact on what is happening is truly upsetting to most people."

The onslaught of a large-scale disaster, such as war or another life-threatening event, brings on a variety of emotions. Some people may feel fear, concern and anger; others may feel numb.

These feelings are normal, she said, and so are the many reactions these feelings bring.

Common reactions include tears, irritability, tension and change in appetite. According to Dierkhising, these reactions are typical and in most cases are harmless.

However, some reactions can be harmful, such as excessive sleep or insomnia, abuse of drugs and alcohol and neglect of one's self.

"When people sleep too much to avoid the situation, or when they turn to drugs or alcohol to block out the situation, a real problem may exist or develop," she said. "People need to be aware of these dangers and seek help to avoid them."

Rather than turning to harmful solutions, Dierkhising recommends developing healthy coping techniques.

"People can't stay at the height of an emotional crisis for an extended time without developing coping techniques that allow them to survive," she said. "Such techniques include taking each day as it comes, talking to someone you trust, establishing a routine and limiting the time spent thinking about the situation."

Try selling lemonade

(CPS) — Campuses across the country say they are running out of money to pay students under work-study programs.

Financial aid officers blame recent increases in the federal minimum wage and the number of students now competing for financial aid money.

To save their programs, several campuses said they would cut out their work-study programs for this summer.

The University of Pennsylvania, for one, announced it was dropping summer work-study programs in mid-April, leaving more than 500 students without jobs.

The school spent all its federal work-study money during the academic year, explained William Schilling, Penn's student financial aid services director.

"Assistance during the summer came second to assistance during the academic year," he said.

"That's fairly typical" to cut back work-study during the summer, said Ron Ronnenberg, director of financial aid at the University of Wisconsin-Green Bay.

"Obviously (the academic year) has a priority," Ronnenberg said.

Schilling laid the blame on a leveling of federal financial aid funds and an increase in the number of students needing them.

Under the federal College Work-Study Program, the school and the federal government split the wages of students the campus hires to work for the college.

Others blame the April 1 minimum wage increase from \$3.80 to \$4.25.

"It's nice the minimum wage is increasing and I think it's long overdue," Ronnenberg said, "But it's going to take several years before department budgets can be adjusted."

The increase limits the number of hours students can work and the number of students a department can hire, he explained.

"There's no way to compensate for it," Ronnenberg continued.

"We advise students to ration their awards throughout the year," said Melina Hawkins, director of financial aid at Eastern Montana College.

It can cause problems for a department if student workers use up all their hours in one semester because the department cannot afford to hire another student, she explained.

At Pennsylvania, department staffers will take on some of the work normally done by students on work-study.

Departments that can afford it will pay students to work as they pay their other employees.

Subgenius vandals?

(CPS) — Police suspect members of a secret campus group called "The Church of the Subgenius" spray-painted the shell of Testudo, the sculpted tortoise "mascot" that stands in front of the University of Maryland-College Park's library.

Though campus officials have heard of the whimsical group, no one apparently knows who

belongs to it.

Testudo was painted with an image of three green-colored faces smoking a pipe, which campus police officials said seems to be a Church of Subgenius symbol.

No whips here

(CPS) — A University of Florida (UF) study of various states' teachers of the year found that most shared a tendency to treat their students as equals and trust them to discipline themselves.

"These teachers are less likely to view themselves as bosses who must be obeyed," said UF researcher Karen Agne.

"This study," added Professor Gordon Green-

wood, who co-authored the study of 88 teachers of the year, "raises questions about today's emphasis on students' memorizing classroom material to master certain skills. What's often missing is helping children learn."

We're in the money

(CPS) — Colleges reaped a record amount in donations during the 1989-90 school year, a new tally of campus giving announced last month.

Private gifts to U.S. colleges and universities totaled \$9.8 billion in 1990, up 10 percent from the previous year, according to the annual estimate by the Council of Aid to Education in New York.

The increase in donations from corporations, alumni and other private philanthropic sources follows a 9 percent rise in 1989 and a 3.5 percent drop in such giving in 1988.

Making donations "is a well-embedded tradition" that has consistently defied fluctuations in the economy and stock market, said Priscilla

Lewis, a spokesperson for the council.

The council's estimate was based on mailed surveys to more than 1,000 campuses that together account for about 85 percent of all donations.

"These days there is also a great deal of emphasis on education as a critical factor in national competitiveness. There is plenty going on now to sustain the tradition of giving to schools," she said.

The latest survey, Lewis said, covered donations during the period just before the recession, which most economists say began in July.

Harvard University received the most private support of any institution — \$213.5 million, equal to \$8,743 per student — and up 15 percent from 1989 levels.

Stanford University was second, attracting \$202.2 million, or \$14,325 per student, a gain of 7 percent from the preceding year. That increase was tabulated before a federal investigation into Stanford's methods of billing research costs to the government.

The charges questioned included \$184,000 for depreciation of a yacht and \$185,000 in administrative costs for a profitable university shopping center.

Since the allegations of misconduct were first made, donations from alumni have declined 12 percent over the same period last year.

Nationwide, alumni giving totaled more than \$2 billion, more than double the 5 percent increase in 1989.

Giving from all sources has increased by 55 percent since 1984-85, according to the council. Adjusted for inflation, donations were up 21 percent from five years earlier.

Among other results:

- Non-alumni individuals donated \$2.23 billion, up 7 percent from the preceding year.

- Foundations gave \$1.92 billion, 10 percent more than in 1989.

- Religious groups donated \$237 million, up 1 percent from 1989, and donations from clubs, unions and other sources increased 11 percent to \$700 million.

... AND AROUND THE NATION

So go out-of-state

(CPS) — In-state students may have a harder time getting into the nine-campus University of California system in the future, system President David Garner told the Sacramento Press Club.

Gardner said Cal campuses may soon have to start admitting more out-of-state students, who pay higher tuition, to help make up for the \$295 million budget cut the system took this year.

Yet the odds are that, everything else being equal, students in a smaller class will get a better

ON THE TOWN

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

'What About Bob?' tops in summer movies

MOVIE REVIEW

BY RICH GHALI

WHAT ABOUT BOB?

My vote for the summer's best movie, thus far, no doubt goes to "What About Bob?"

Bill Murray, in his most chronically hilarious role since "Caddyshack," left me with side pains. Murray, like no other, has the amazing ability to turn an eccentric character into an off-the-wall lunatic with a one-way ticket to la-la land.

"What About Bob?" centers around the relationship between psychiatrist Dr. Leo Marvin (Richard Dreyfuss) and his patient, the multi-phobic Bob Wiley (Bill Murray).

Marvin thinks he's got it made; he's successful, has a best-selling book, an interview with "Good Morning America" and a loving family.

Just hours before he heads for his summer vacation home with his family, he is asked to take on a new client as a favor to a retiring colleague. The patient is Bob Wiley.

Bob, unable to live without a therapist for the whole summer, hunts down the vacationing Marvin and turns Marvin's summer paradise into a living hell.

Although neurotically obnoxious, Bob is lovingly contagious and soon wins the love of the Marvin family, except for Dr. Marvin. Unable to rid himself of Bob, Marvin tries desperately to regain his sanity and expel Bob from his life.

In the end, one forgets who is really crazy and who is really in charge.

The chemistry between Dreyfuss and Murray is literally explosive, each bringing to the screen a ridiculous turn of events that in the end, proves Marvin, like other therapists before him, will never rid himself of Bob.

"What About Bob," steals the show as this summer's best hit, thus far, in the 1991 red-hot line-up of movies.

ONLY THE LONELY

For those who love a good love story, believe it or not, you'll find it in "Only the Lonely."

Chicago policeman 34-year-old Danny Muldoon (John Candy) finds true love when he meets the shy daughter of a local mortician, Theresa Luna (Ally Sheedy).

For Danny, seeing Theresa was love at first sight; but not so for Danny's overbearing widowed mother, Rose, with whom he has spent his entire life.

Rose, played by Maureen O'Hara in her first screen appearance in 20 years, is a feisty old Irish woman set in her ways and would rather die a cruel death than to see her favorite son married to the daughter of a Sicilian mortician.

Threatened by the loss of Danny's affection as his interests turn toward love, Rose complicates Danny's relationship with Theresa and in the process sours her own relationship with Danny.

Candy plays a role following in the same general direction as several of his other sensitive-but-funny-guy characters. One can't help but love this Irish mama's boy who wants so much to be loved by someone other than mom.

Danny's character is humorously contrasted by his know-it-all partner, played by James Belushi.

For anyone who has ever had to walk on eggshells so as not to upset mother, "Only the

Lonely" is for you. This funny, but caring love story of a man caught between a mother he cannot stand-up to and a love who needs him to, satisfies the comedy-lovers and just the lovers.

While I would never admit it outright, "Only the Lonely" invited me in with the promise of comedy, but proved that somewhere deep-down, I guess I'm a sucker for a good love story. Yuck.

SWITCH

Blake Edwards' "Switch" takes the cake as one of the most bizarre comedies ever of sexual manners.

"Switch" is the story of a womanizing advertising executive Steve Brooks who gets bumped off by three vengeful ex-lovers.

Brooks meets his maker and is challenged, as penance for the rotten way he treated women, to return to earth and find just one female who loves him.

If he succeeds, he will go to Heaven; if not, he'll go to Hell. There's only one catch—Steve Brooks returns as a woman. With his new identity, Brooks, now Amanda Brooks, begins to see life from a new perspective.

This movie proves a point,—it ain't easy to be a woman.

Ellen Barkin stars as Amanda Brooks and truly fills a man's shoes well. Her best pal, and more—later, Walter Stone (Jimmy Smits, L.A. Law's Victor Sifuentes) is the best friend a man could ask for. The two embark as a comedy team and later mesh as an unlikely couple, of sorts.

Despite several uneasy love scenes and several endless building up scenes, the movie finally ended with a somewhat predictable but definitely novel ending.

After all is said and done, "Switch" was an adventure into "Tootsie" to the tenth power, but one worth taking.

DROP DEAD FRED

"Young Ones" fans beware that the return of Rik, the people's poet, is not all I hoped the homecoming would be.

"Drop Dead Fred" is a strangely annoying tale about the use of imaginary friends as an escape method for children.

Drop Dead Fred (Rik Mayall) is the imaginary friend of a young woman who decided years ago she didn't need him any more, but 20 years later, changes her mind.

Drop Dead Fred is the manifestation of all the obnoxious, nasty and rude things all kids wish they could do, and even some extras. He became tiring after nearly an hour of his shenanigans, but the movie had a great ending.

If one can sit through the first two-thirds of the film without walking out, there is a lesson to be learned, and a moral to be told.

While "Drop Dead Fred" failed to soar to my expectations, it sure was great to see Rik again.

F/X 2

"F/X 2 The Deadly Art of Illusion" cowers in the shadow of the original "F/X."

Special effects wizard Rollie Tyler (Bryan Brown) along with ex-cop buddy, Leo McCarthy (Brian Dennehy) returns to action after an early retirement to hunt down a cop-killer.

While helping the New York police department trap a villain, Rollie witnesses the murder of a cop by his own peers, in association with the Mafia. After an absurd twist of events, the murder gets linked to the recovery of some stolen religious property.

Like its predecessor, "F/X 2" has some great effects and gadgets—what it lacks is substance.



©Touchstone Pictures. All Rights Reserved.

In a critical moment, Bob (Bill Murray, far left) rescues Dr. Leo Marvin (Richard Dreyfuss, second from left), and further establishes himself in the hearts of the Marvin family including (from center to right) Siggy (Charlie Korsmo), Fay (Julie Hagerty) and Anna (Kathryn Erbe).



©Twentieth Century Fox. All Rights Reserved.

Danny Muldoon (John Candy) is in love with shy Theresa Luna (Ally Sheedy), but cannot break the ties that bind him to his domineering mother, in the romantic comedy "Only the Lonely."



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Jimmy Smits as Walter, Ellen Barkin as Amanda (Steve) Brooks and Tony Roberts as Arnold in Blake Edwards' "Switch," a comedy of sexual manners released by Warner Bros.

So while the action moved quickly, and the dynamic partnership of Rollie and Leo kept me on my toes, I failed to find much substance to the plot.

The Gateway would like to extend a sincere

thank you to the Q Cinema Nine Theaters (120th and Q Streets) for the use of their facilities, which always prove to be economical, clean and an enjoyable environment.

Shakespeare's performances hit the green

EVENT

By Elizabeth Tape

Elmwood Park, behind UNO, will shortly be transformed into a Shakespearean stage as the fifth annual Shakespeare on the Green Festival gets underway next week with performances of "Othello" and "As You Like It."

The festival is co-founded by Alan Klem, assistant professor of Drama at Creighton University and UNO Associate Professor of Drama Cindy Phaneuf.

Phaneuf said she was surprised by the positive responses they encountered when they began their undertaking.

"It was like the Pied Piper, there was so much support. Everyone said, 'How can we help?'" Phaneuf said.

Once the festival was inaugurated, public interest blossomed, with a doubling of attendance over the first two years.

Michael Markey, who received his bachelor's and master's of fine arts degrees from UNO, and who will be teaching in the theater department this fall, serves as the festival's administrative director.

Markey said the festival delights in its space in Elmwood Park, a fact that is highlighted in the production of "As You Like It."

"This work speaks to the beauty of nature. It's a pastoral comedy, dealing with the rigid norms of society and the court and the seeking of solace and rejuvenation in the Forest of Arden," he said.

Phaneuf and Klem in past years have each directed one of the festival's productions. With Klem on sabbatical this year, Casey Kizziah,

who has performed leading roles with the festival, will direct "Othello" while Phaneuf directs "As You Like It."

In this on-going artistic coalition between Creighton and UNO, the festival relies heavily on participation from UNO.

Markey explained, "because of UNO's proximity to the site, it also is our home base for rehearsals, costume construction, dressing rooms and all that wonderful support UNO is able to do for us. We simply wouldn't have the festival without that."

The festival offers far more than the plays alone. Every night before the show, while people are having their picnics or just enjoying being outdoors in the park, there will be pre-show entertainment. The Greenshow, featuring singers, dancers, acrobats and magicians strolling through the crowd performing.

In addition, small scenes are enacted shortly prior to curtain time. Markey said this year, the scenes will highlight favorite shows from previous years.

Based on the many requests last year for directors or actors to speak with groups picnicking before the plays, Markey said the festival extends such opportunities to any group that makes prior arrangements with him.

"It's a way of getting some insights into not only Shakespeare and his words, but also the concepts behind the productions and the work of the actors themselves. People have found that it really gives them a much greater sense as to what's going on on stage," Markey said.

Another facet of Shakespeare on the Green is the many workshops offered during the run of the festival. Topics covered include the process of transforming text to drama, Shakespearean combat and Shakespeare's clowns. The courses are offered to both professional actors and novices, to both adults and children.



— Ed Carlson

From Left "Othello!" director Casey Kizziah (standing) Thom Davis (front) LeWan Alexander (kneeling) Mark Olsen (right) Kenny Glenn.

Markey said he delights in children's responses to the festival.

"So often reading Shakespeare is like a wall they can't quite break through. Once they see Shakespeare on stage, it so often demystifies the whole Shakespearean mystique, they really launch into it. It's the most exciting thing because suddenly they're interested not only in drama but in the written word, in English," he said.

This will be Markey's second opportunity to see his intense labors come to life. When speaking about his reactions to working with the festival, he cited a moment during one of the plays last year.

"I just started with the festival in February of

1990 and for five months I was out telling people how wonderful this thing was, and yet I had never experienced it. About three nights into the festival I sat back and realized, 'Wow, this is exciting,'" he said.

Shakespeare on the Green opens on June 20 with "As you Like It," which will be repeated nightly at 8:30 through the 23.

June 27-30, "Othello" will be performed and during the final week, "As You Like It" will alternate with "Othello."

The Greenshow precedes the play at 7:30 p.m.

Further information about the Nebraska Shakespeare Festival is available by calling 280-2391.

168 HOURS

NOTHING TO DO IN OMAHA? GUESS AGAIN ...

Friday, June 14

MUSIC:

Arthurs: Bozak and Morrissey
Dubliner: Beyond the Pale
Howard Street Tavern: Markis & Shades of Color
Ranch Bowl: Big Thing
Saddle Creek Bar: Caribe
The 20s: Looker
Trovatos: Earl Bates

THEATER:

Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m.
Grande Olde Players: "Yankee Doodle" at 8 p.m.
Omaha Community Playhouse: "Hello Dolly!" at 8 p.m.

COMEDY:

Funny Bone: Mark Roberts at 8:30 & 10:45 p.m.

OTHER OPTIONS:

Iowa Western Community College Campus: Renaissance Faire of the Midlands

UNO Campus: The fourth annual "Storytelling Festival" begins three days of storytelling and workshops — Among the programs: "Ghosting," a selection of ghost stories told tonight beginning at 9:30 p.m. in the Pep Bowl. For more information call 558-6185 after 5 p.m.

Saturday, June 15

MUSIC:

Arthurs: Bozak and Morrissey
Dubliner: Beyond the Pale
Howard Street Tavern: The Blue Man-goes
Ranch Bowl: The Smashing Pumpkins; Big Thing

Saddle Creek Bar: Caribe

The 20s: Looker
Trovatos: Earl Bates

THEATER:

Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m.
Grande Olde Players: "Yankee Doodle" at 8 p.m.
Omaha Community Playhouse: "Hello Dolly!" at 8 p.m.

COMEDY:

Funny Bone: Mark Roberts at 8:30 & 10:45 p.m.

OTHER OPTIONS:

Iowa Western Community College Campus: Renaissance Faire of the Midlands

Mallory Kountz Planetarium: "Star Travelers" at 2 & 3:30 p.m.; "Lasermajic: Jimi Hendrix!" at 8 & 9:30 p.m.

UNO Campus: The fourth annual "Storytelling Festival" continues with storytelling and workshops — for information on times call 558-6185 after 5 p.m.

Sunday, June 16

MUSIC:

Arthurs: Too Smooth
Howard Street Tavern: The Willy Wisely Trio
Ranch Bowl: Big Thing

THEATER:

Firehouse Theatre: "The Last of the Red Hot Lovers" at 2 & 7 p.m.
Grande Olde Players: "Yankee Doodle" at 2 p.m.
Omaha Community Playhouse: "Hello Dolly!" at 8 p.m.

Dolly!" at 2 & 6:30 p.m.

COMEDY:

Funny Bone: Mark Roberts at 8:30 & 10:45 p.m.

Monday, June 17

MUSIC:

Howard Street Tavern: David Barger
Ranch Bowl: Aldo Nova
The 20s: Top Secret

Tuesday, June 18

MUSIC:

Arthurs: Rick Swanson Quartet
Dubliner: Open Multi-music Jam hosted by Emerald Fyre
Howard Street Tavern: Mortal Hands; Pioneer Disaster
Ranch Bowl: Mary Chapin Carpenter (all-age show); Lash LaRue and the Rage
The 20s: Top Secret

THEATER:

Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m.
Omaha Community Playhouse: "Hello Dolly!" at 8 p.m.

COMEDY:

Funny Bone: Gene McGuire at 8:30 p.m.

Wednesday, June 19

MUSIC:

Arthurs: Lash LaRue and the Rage
Howard Street Tavern: Mark Hummel
Ranch Bowl: Jam Squad
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates

The 20s: Top Secret
Trovatos: Street Railway Band

THEATER:

Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m.
Omaha Community Playhouse: "Hello Dolly!" (main stage); "Sophisticated Ladies" (Fonda/McGuire) — both at 8 p.m.

COMEDY:

Funny Bone: Gene McGuire at 8:30 p.m.

Thursday, June 20

MUSIC:

Arthurs: Lash LaRue and the Rage
Howard Street Tavern: A Fifth of May
Ranch Bowl: Jam Squad
Saddle Creek Bar: The Continentals
The 20s: Top Secret

THEATER:

Circle Theatre at Vidlak's Family Cafe: "The Eyes of Arawn" at 7:45 p.m.
Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m.
Grande Olde Players: "Yankee Doodle" at 8 p.m.
Omaha Community Playhouse: "Hello Dolly!" (main stage); "Sophisticated Ladies" (Fonda/McGuire) — both at 8 p.m.
Upstairs Dinner Theatre: "Happy Birthday Cole" — a tribute to Cole Porter — at 7 p.m.

COMEDY:

Funny Bone: Gene McGuire at 8:30 p.m.

OTHER OPTIONS:

Elmwood Park: Shakespeare on the Green presents "As You Like It" at 8:30 p.m. — greenshow begins at 7:30 p.m. Free.

CAMPUS RECREATION

PAID ADVERTISEMENT

Campus Recreation

Coordinator: Ron Clark

Campus Recreation's "Something for Everyone" Programs offer a wide variety of recreational and sport activities for UNO students, faculty, staff and their families. Campus Recreation is located in the Health, Physical Education, and Recreation (HPER) Building, UNO's indoor recreational facility.

Key objectives for Campus Recreation are: providing leadership services and facilities for physical recreation activities; facilitating the physical, social, and mental health of UNO students, faculty, and staff; enhancing the quality of life at UNO; and providing educational and employment opportunities. Campus Recreation is the largest employer of students on UNO's campus.

Campus Recreation has "Something for Everyone." The professional and student staff is ready to assist in providing quality recreational experiences for the University community. For more information, call the Campus Recreation Hotline: 554-2539

CAMPUS RECREATION STAFF: Susan Abou-Nasr, Norene Sweet, Gail Campos, David Kimball, Michael McKamy, Todd Samland, Carl Vittitoe
Graduate Assistants: Steve Hutton, Don Umland

INFORMAL RECREATION

Coordinator: Joseph Kaminski

If you enjoy running, swimming, and other sports on a non-competitive level, Campus Recreation offers Informal Recreation. Included in the HPER Building is the indoor running track, fitness corner, weight room, basketball, volleyball, racquetball, squash, and tennis courts, gymnastics area, golf, fencing, and archery labs, and a 50 meter indoor swimming pool.

INTRAMURAL SPORTS

Coordinator: Martin Williams

The Intramural Sports program supports friendly competition within the University. Men's, women's, and coed sports have been structured to provide a variety of opportunities for participants of all ability levels. Intramural Sports at UNO in which you may participate include flag-football, track and field, volleyball, basketball, racquetball, squash, tennis, wrestling, bowling, indoor soccer and floor hockey.

OUTDOOR VENTURE CENTER

Coordinator: Dr. Steven Guthrie

Looking for an adventurous way to fill your leisure hours? The Outdoor Venture Center has just what you need. White water rafting, rock climbing, and cross country skiing are just a few of the excursions which may interest those who seek the thrill of personal victory. The Outdoor Venture Center provides outdoor recreational equipment for private use for nominal rental fees. The well-informed O.V.C. staff serves as a resource center providing maps and information for any trip or outing you are planning.

AQUATICS

Coordinator: Paul Cerio

The Aquatics program offers a wide range of aquatic activities in UNO's 50 meter indoor swimming pool. Classes include swim lessons for children and adults, scuba diving, lifeguarding, and water safety instructor. Water exercise classes and the Maverick Masters Swim Program provide fitness activities. The Aquatics club is a competitive college swimming program. Scheduled open swimming times allow people to swim on their own for fitness and for fun.

SPORT CLUBS

Coordinator: Martin Williams

The Sport Club program at UNO provides an opportunity for sports enthusiasts to further their interest in a common sport and promotes competition at various levels. Through these clubs you may become involved and learn in-depth information on the history and skills of Aquatics, Bowling, Fencing, Frisbee, Golf, Judo, Kendo Iaido, Martial Arts, Midvalist Guild, Men's and Women's Soccer, Volleyball, Badminton, and Racquetball.

SPECIAL EVENTS

Coordinator: Dr. Steven Guthrie

Special Events sponsored by Campus Recreation are most often activities not offered anywhere else on campus. The UNO community can participate in "Learn to Swim", "Golfing for Kids", "Growing into Gymnastics", "Ballroom Dancing", or "Tai Chi" Classes. Other events, and the UNO team entry in the "Corporate Cup 10Km Road Race," are once-a-year activities.

**The swimming pool
will re-open on
Monday, June 17.**

SUMMER HOURS

Monday-Friday 6:30 am-8:00 pm
 Saturday 10:00 am-4:00 p.m.
 Sunday 12:00 noon-6:00 pm
 *Due to academic offerings, activity area hours may vary.

The HPER Building will be closed on Thursday, July 4th.

Guest Hours (Individuals 18 years or older): During the summer, guest hours are extended to all hours of operation. Guest fees are \$4.00 for an adult and \$2.00 for a spouse.

Family Hours: During the summer, family hours are extended to all hours of operation. Children (17 years and under) of UNO students and Campus Recreation Activity Card Holders are eligible to participate in the HPER Building during designated family hours. CHILDREN MUST BE ACCOMPANIED BY THEIR PARENTS DURING THIS TIME. Parents must present their Activity Card or Student ID Card in order for the children to use the facility. There is no guest fee for children.

AN INVITATION TO JUDO

Judo is an inexpensive, year-round activity, provides excellent competition, with a high development of self-confidence, and is lots of fun.

I'm pleased to inform you that UNO-Campus Recreation Judo Club is sponsoring a Judo and Referee Clinic for all activity card holders of UNO-HPER. It will be held in the UNO-HPER Building, Room #110, the Gymnastics Room, on June 19, 1991, at 5:30 PM. This Clinic is one of the major projects in achieving our

goals in promoting Judo awareness to the community.

Also, I would like to express my appreciation for the Women's National 3rd Place Champion, Treeva Cohee, and the Men's National 2nd Place Champion, Rodney Whitehall, along with Shihon John Roseberry, Chief Instructor for Sho-Rei-ShoBu-Kan Karate, Judo and Aikido School.

For more information, you can call UNO-HPER (402) 554-3232.

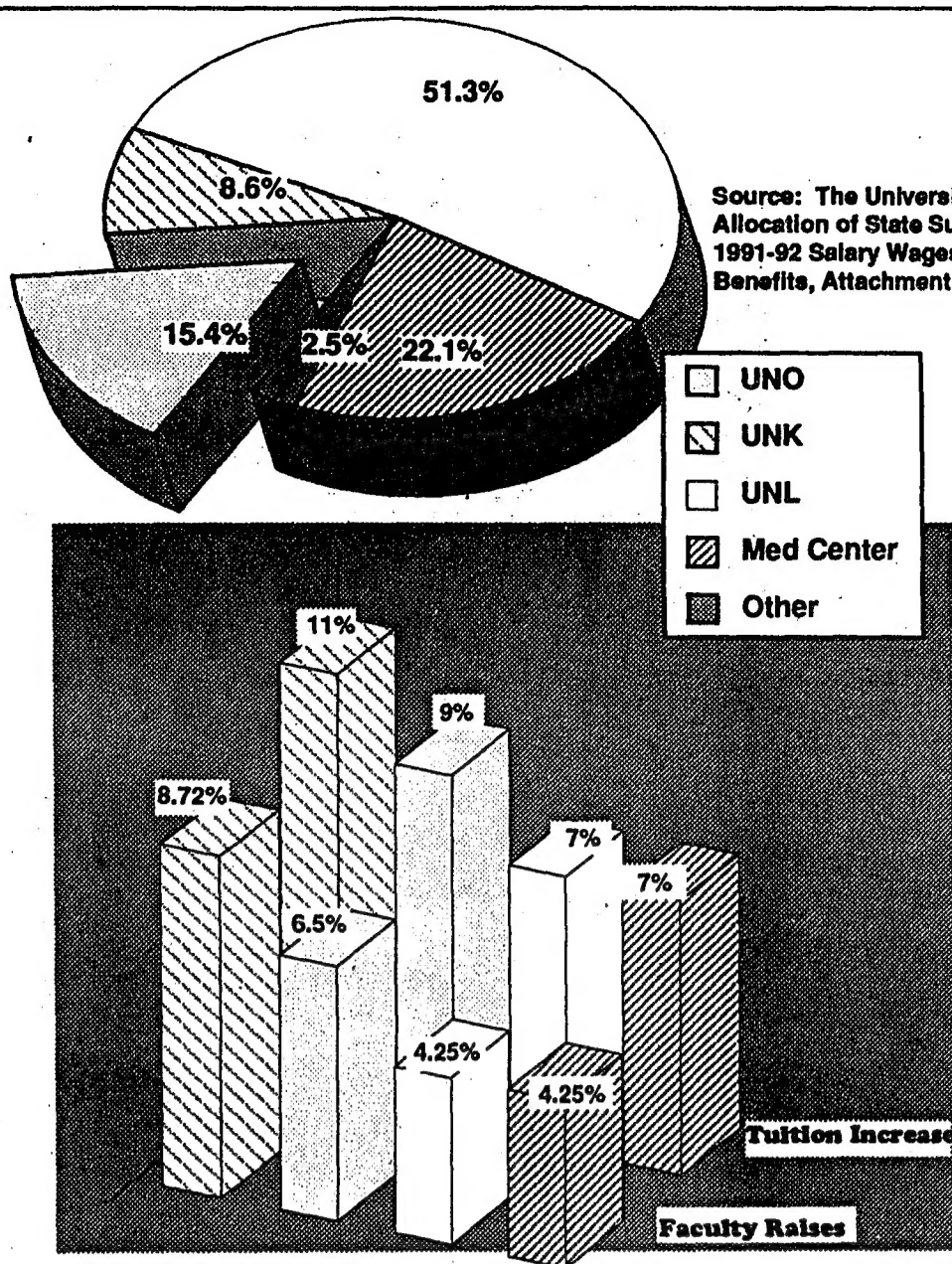
GET GEARED UP

The Outdoor Venture Center has the equipment you need, for weekend parties or weeklong expeditions in the mountains and waterways of America. Visit us in the HPER building and get a complete list of all the things we rent and our summer schedule of trips and workshops.

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<small>(includes paddles, life jackets, and seat cushions for 2 persons & foam car top carriers)</small>		
Kayak	15.00	22.00
<small>(includes nylon spray skirt, paddle, and life jacket.) You must have attended one kayak class pool session to rent a kayak</small>		
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	2-3 day Rate	
	UNO	G.P.
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Badminton	2.00	3.00
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(w/ poles)	8.00	11.00
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Rock Shoes	5.00	7.50





Above: The pie graph represents the division of salary wages and corresponding benefits for the 1991-92 fiscal year between campuses in the University of Nebraska system. The total funds available for faculty and staff salaries and benefits was \$10,619,129.
Below: The column graph represents the student tuition and faculty salary increases in percent, divided between the University of Nebraska-Lincoln, the University of Nebraska Medical Center, UNO and the University of Nebraska at Kearney.

Tuition up by 9 percent

Continued from Page 1

"It seems to me, so far the only campus who sees this is fair is UNL," said Chuck Valgora, UNO's student president/regent. "The majority of students at UNO work. During a recession telling them to come up with 9 percent more is really unfair," Valgora said.

"Make sure the students know how dumped upon they are by their regents because of inner campus squabbling," Valgora said after the meeting adjourned.

Regent Nancy O'Brien, who voted against the plan, said, "Leave alone fair. Clearly there is no fair but the state fair and the county fair."

Regent John Payne, who also voted against the plan, said, "Only the faculty at UNO and UNK negotiated for salaries. The thing that's frustrating for me is that our central administration recommended we sign the negotiations."

Regent Rosemary Skrupa was the only other regent to vote against the proposal.

George Tuck, a UNL professor, said the meeting was the "Superbowl of decisions. Other than that, it's no big deal."

Tuck passed hunting targets to the regents telling them they could take new or used ones, depending on whether they felt they have been "hit or missed" by the sometimes heated debate.

Massengale said after the salary increases, it would be fair to say all of the campuses would still be below the mid-range of their comparison groups.

Med Center and UNL faculty salaries are based on comparison groups of other institutions with comparable role and mission statements.

Massengale agreed with complaints that UNL's comparison group is an "aspirational" group.

William Nester, President of Kearney State said he has heard a great deal about NU being one institution with four parts, but he does not see the awareness of the philosophy.

"A total tuition increase of 11 percent is really walking over the backs of students," Nester said.

Regent Charles Wilson, who voted for Massengale's plan, said planning tuition increases is negative. "A lot of the cost of education has been going to the students."

"I'm very disappointed we didn't reach a consensus," O'Brien said after the meeting. "Tuition was set tonight, and there was very little new information."

"I don't like to see tuition raised," said Kenneth Deffenbacher, president of UNO's faculty senate. "But unless tuition was raised, the only other way out of this gap is to cut a program. The 4 percent tuition increase means no faculty will be cut because of salaries."

Tuition for UNO students will go up by \$4.25 per credit hour to \$51.75.

SG / UNO

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Monday—Friday



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UNO 'spaced out' over venture with NASA

By Patrick Runge

Your mother always told you it was dangerous to look at the sun. But two UNO physics professors may be violating that motherly advice this fall.

John Kasher and Daniel Wilkins, members of UNO's astronomy department, are currently in Huntsville, Ala., in training with NASA to participate in a joint venture between the space agency and UNO.

The venture, called Project JOVE, is "an effort of the space agency to initiate collaborative research with professors at other universities," said Raymond Guenther, chair of UNO's physics department.

According to Guenther, Wilkins and Kasher will return from Huntsville after 10 weeks of "being initiated into NASA's way of analyzing information" and begin studying solar phenomenon.

"They will continue the work they started in Huntsville at UNO," he said. "They will be given a research assignment and access to NASA's database via computer."

The research will go on for at least two years, Guenther said.

"This is an excellent opportunity for UNO and our whole state to address national needs in science and engineering through participation in the U.S. space program," said U.S. Sen. J.J. Exon.

UNO's affiliation with the project was initiated by John Newton, dean of the college of Arts and Sciences. He went to Huntsville two years ago to show UNO's support for being part of the project to NASA.

Along with the "significant qualifications of these scientists as researchers," Guenther said administrative support is very important for a university to receive a federal project such as this.

"Most federal agencies want to see administrative support for a program," he said, noting both Newton and Margaret Gessaman, dean of graduate studies and research, have met with NASA officials about the project.

"Last October, I went to a meeting of representatives from all the universities invited to participate," Gessaman said.

At the meeting, she said, NASA presented descriptions and guidelines of all the projects NASA was interested in co-sponsoring with universities.

"UNO had to submit a proposal and select faculty whose research interests coincided with what NASA wanted," she said.

NASA does research in a number of fields, including biology, chemistry and geology, according to Gessaman.

"We had a lot of possibilities in our faculty," she said. "We had to identify those who were really interested."

Gessaman said there will be "essentially no cost to UNO" for participating in the project.

"The professors will be paid this summer by NASA," she said. "If the partnership works, NASA will invite us to send a more detailed proposal."

If the proposal is accepted, UNO will receive more support for expenses, such as equipment, she said.

"We will have to provide in-kind support, such as student assistants," she said.

Guenther said joint ventures with federal agencies usually involve a give-and-take relationship.

"Usually you give them research assignments and they give you equipment and other resources," he said.

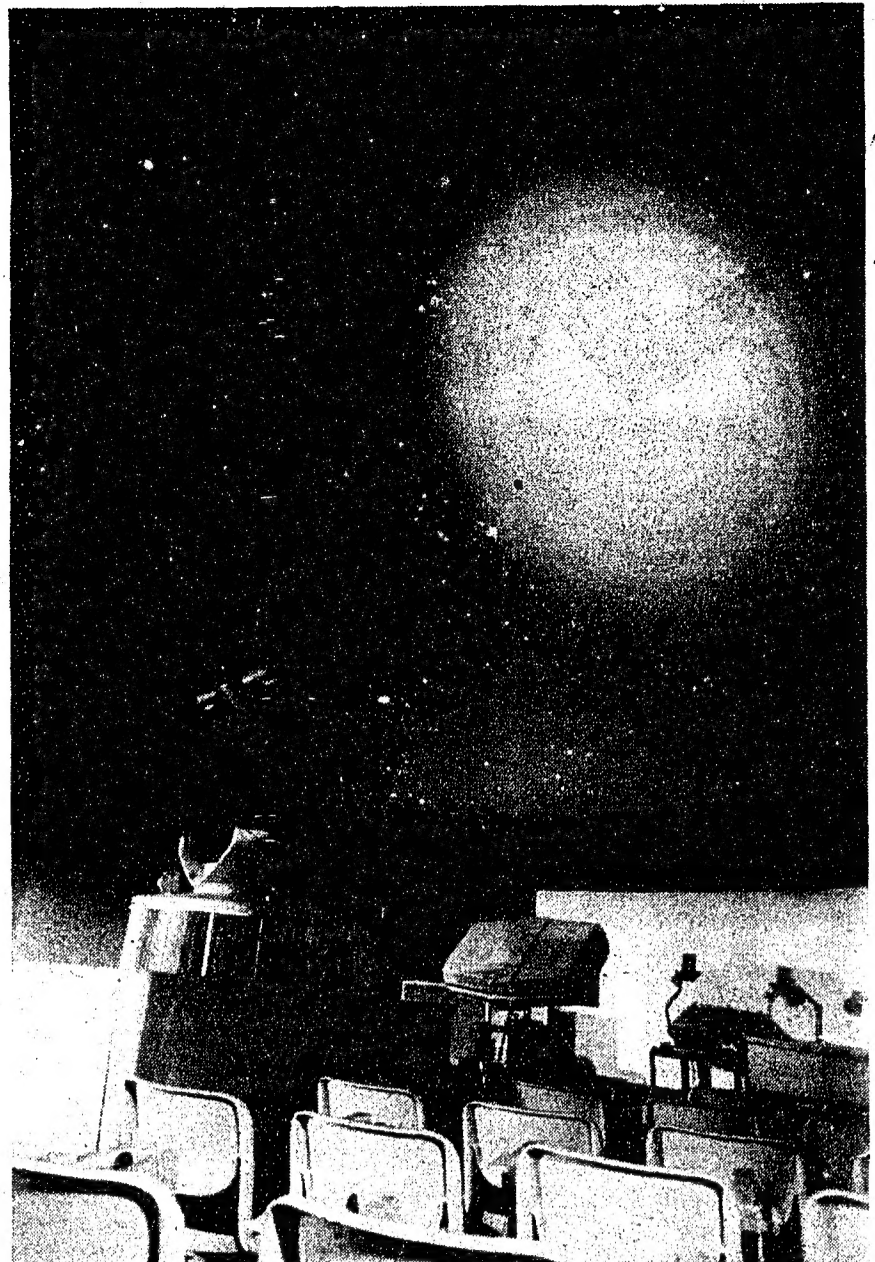
Students will also be a part of Project JOVE.

"All government programs are designed to stimulate undergraduate and graduate research," Guenther said. "It gives students a considerable opportunity to work."

He also noted undergraduate research is not new to UNO.

"We require undergraduate research to be done before a student graduates," he said. "We require they make a small contribution to science."

"This program will open a wide range of possibilities in the fields of science and engineering technology for Nebraska students," said U.S. Sen. Bob Kerrey.



— File Photo

Until recently John Kasher and Daniel Wilkins, members of UNO's astronomy department, utilized the UNO Planetarium. Now the two are getting a little closer to real stars participating with NASA in a joint effort with UNO.

Weber 'person of vision'

By Rita Vilella

UNO Chancellor Del Weber became the sole recipient of the "The Person of Vision" award from the Nebraska Affiliate of the National Society to Prevent Blindness.

Beverly Rudloff, executive director of the organization, said the award ceremony, which was May 29, served two purposes; "It is both an honorary dinner for the recipient of the award and a fund-raiser for our organization," she said.

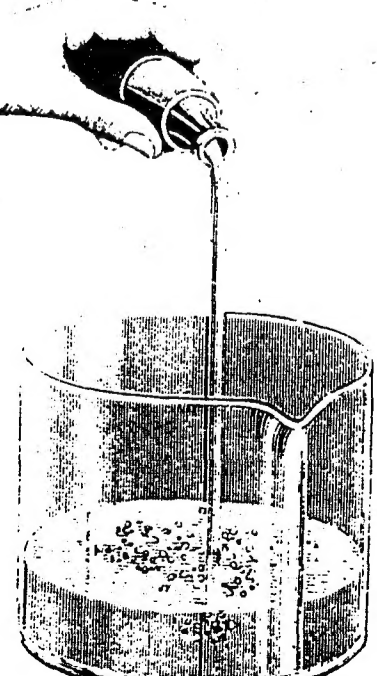
"We present the award to a person of vision, whose clear perspective and farsightedness in community service and devo-

tion to fellow men, have earned them the respect of their community," she said.

Weber said he felt the award "was a wonderful honor to everyone at UNO, including the hard-working students."

One of the presenters of the award was UNO student Allison Brown-Corson, the chief administrative officer of Student Government, who according to Chancellor Weber, "did a wonderful job. I could have listened to her talk all night."

The organization uses the funds raised from the award dinner to provide free glaucoma and pre-school vision screening for the public. Some of the funds are also used for public and professional education programs, she said.



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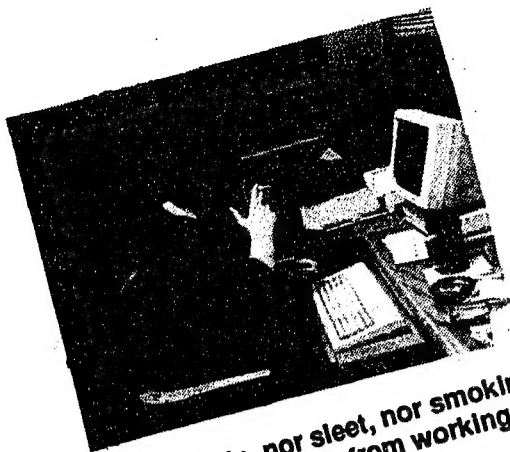
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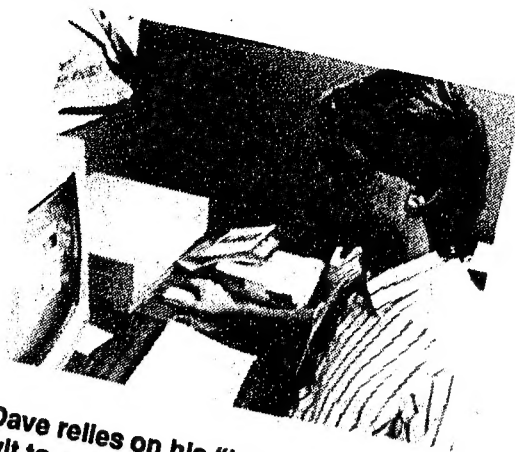
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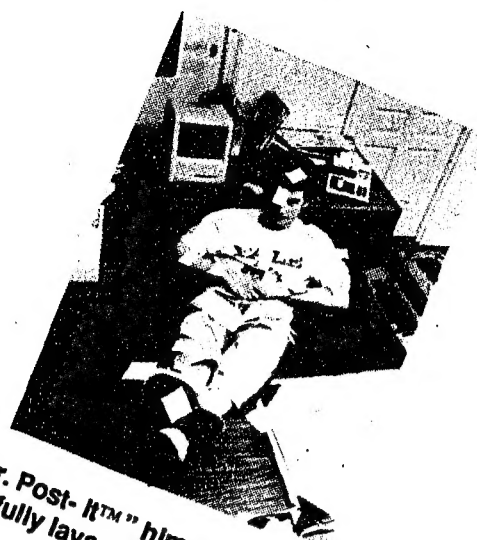
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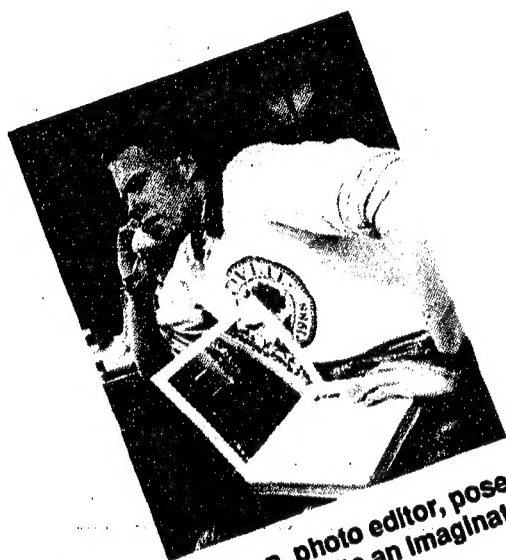
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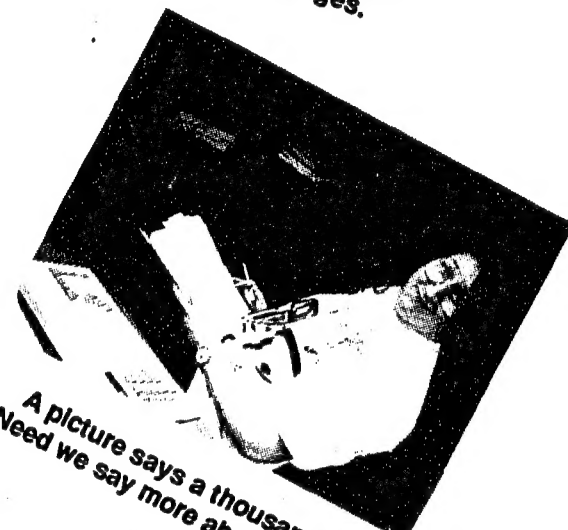
"Mr. Post-It™" himself Pat Runge tactfully lays out his messages.



Ed Carlson, photo editor, poses for GQ. Ed has quite an imagination.



Yes, looks can be deceiving. Little did we know Kim had an evil twin ...



A picture says a thousand words. Need we say more about Kim Hansen.

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Not all staff members are pictured. (The smart ones stayed home.)

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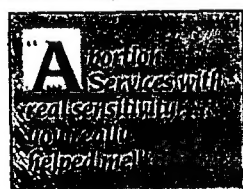
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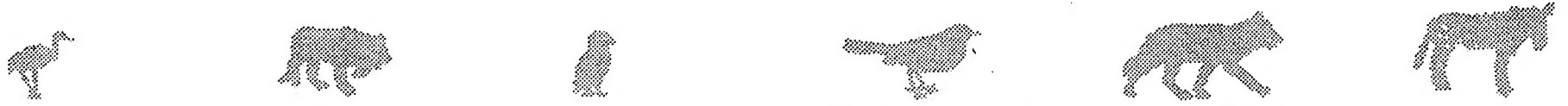
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Walk on the Wild Side



If you ask most college students where they work, you're liable to get the standard answer. A restaurant. A gas station. The ever-present telemarketing company. "I work at the zoo," however, is an answer you're not apt to hear too often.

Working at the Henry Doorly Zoo sounds exotic and exciting. "What do you do there?" has to be the next obvious question. Feeding the animals may sound easy compared to two UNO students who perform fecal-steroid analysis on two different groups of animals.

Carla Wieser is the head keeper of the black-footed ferrets, currently housed off zoo grounds. Wieser finished her degree in biology at UNO in December. She plans on entering the graduate program in the fall.

Since December 1988, Wieser has been involved with research being conducted to develop non-invasive techniques for watching the ferrets breed.

Fecal-steroid analysis involves taking a sample of the feces and using it to determine such things as sex of the animal and charting females' estrous cycles, Wieser said.

By combining the findings, Wieser is able to pair ready ferrets for successful breeding. She watches the animals by monitors in order to avoid stressing the ferrets and keep human contact at a minimum.

Some of the ferrets bred at the zoo will eventually be reintroduced to the wild and placed in Wyoming, where the species once dominated.

"Everything seems to be working quite well," Wieser said.

Lisa Cuevas has always had an interest in animals and the zoo. She holds a degree in public affairs and biology and is a graduate student at UNO.

Cuevas began volunteering at the zoo when she was 14. She has worked for the zoo on a full-time basis for six and a half years. When the bird crew needed help, Cuevas volunteered and has been there ever since.

Cuevas is now the assistant supervisor of the zoo's birds and has also performed fecal-steroid analysis on dimorphic birds.

Cuevas's said radioimmunoassays to deter-

mine a ratio between the levels of testosterone and estrogen for a particular bird are also performed at the zoo.

This assay determines the sex of dimorphic birds, which are birds such as cranes and parrots whose sex is not easily discernible by their plumage, Cuevas said.

The zoo staff takes great effort to not physically disturb the animals. The benefit of the assay is that it determines the sex of the bird without using surgery, as was previously done.

"I think what we do here is for conservation," Cuevas said. "The message we have here is above politics."

Cuevas sees her work as putting back into the world what the human race has done to it.

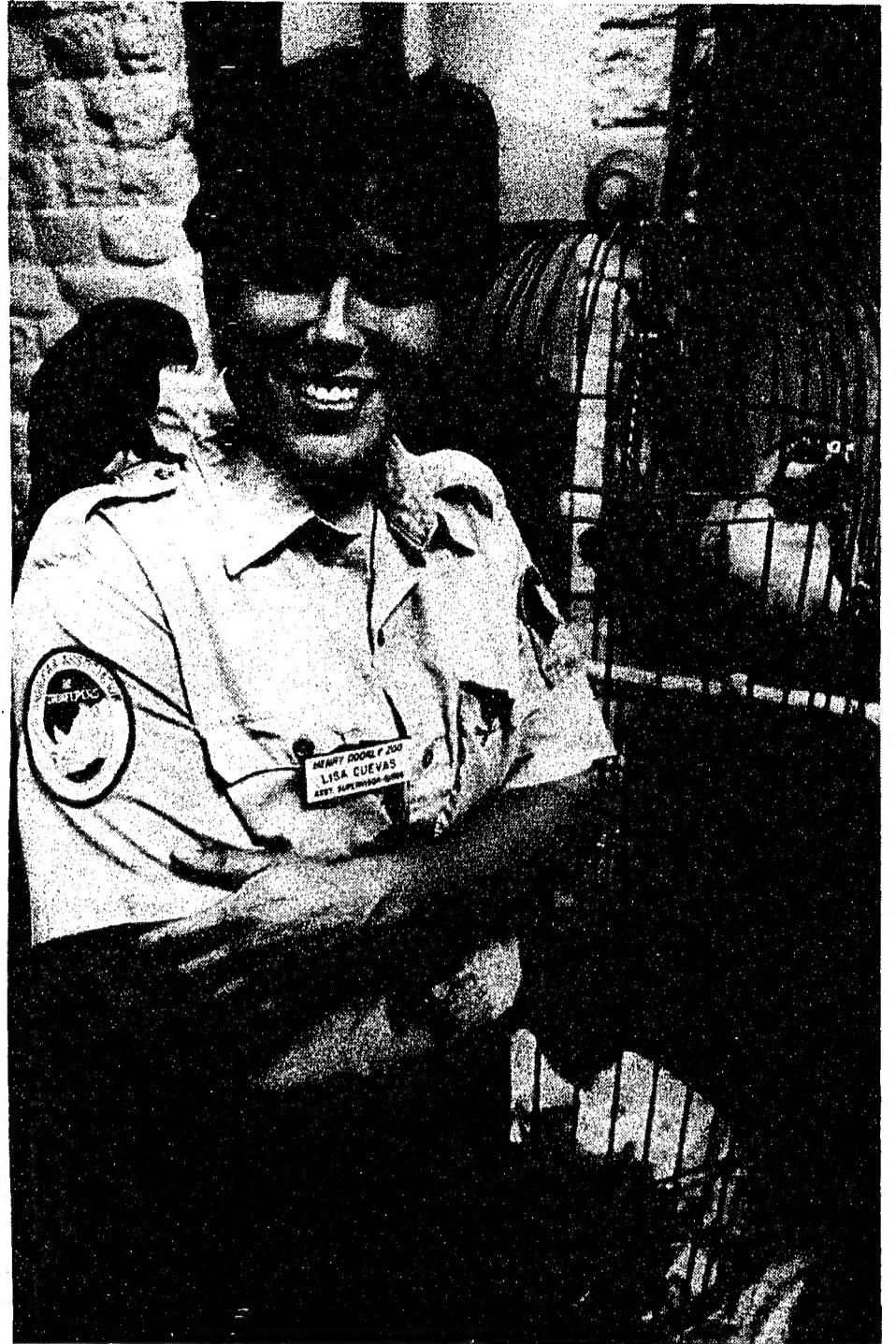
"I'd like to be one of those agents of change," she said.

The catalyst for bringing such research to the zoo is Dr. Tim Gross, reproductive physiologist for the zoo.

"The zoo has always had a large interest in research," he said.

Gross would like to see the Henry Doorly Zoo provide the fecal steroid analysis service to other zoos across the nation. We would like to eventually make ourselves a regional zoo, Gross said.

"I won't work in any other atmosphere," Cuevas said.



Above: A red lory makes itself at home on Lisa Cuevas, assistant supervisor of birds at the zoo. "He's spoiled and terrorizes some of the other birds sometimes." A blue and gold McCaw is perched in the cage.

Below left: Carla Wieser, head keeper of the black-footed ferrets, monitors the ferrets and their kits via television.

Story by Kim Hansen
Photos by Eric Francis

Henry Doorly Zoo Hours

Open 9:30 a.m. until 5 p.m. daily.
Anyone on the grounds at 5 p.m.
is permitted to remain until 7 p.m.
Admission: Adults — \$5.⁵⁰
Ages 5-11 — \$3.⁰⁰

